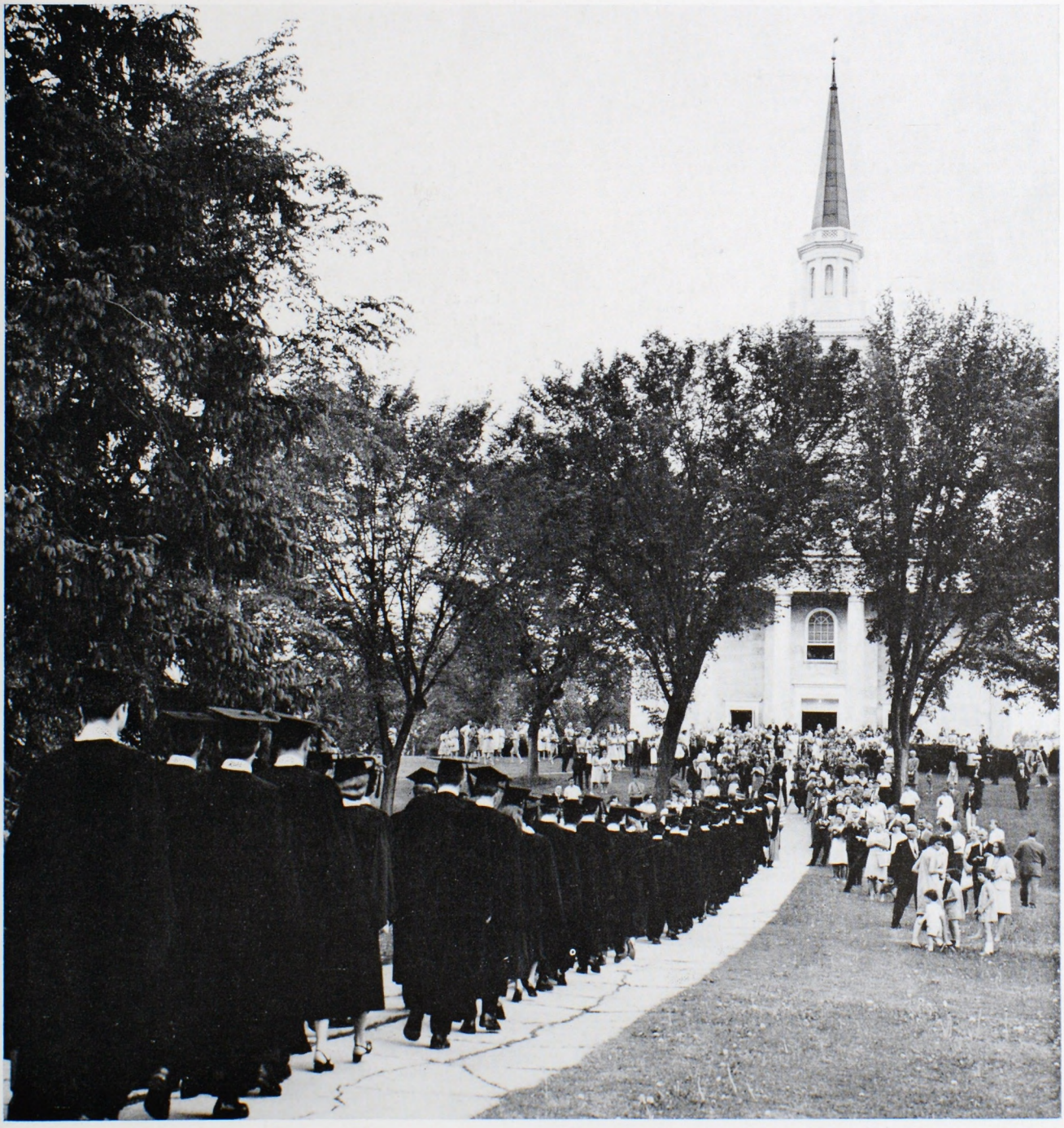
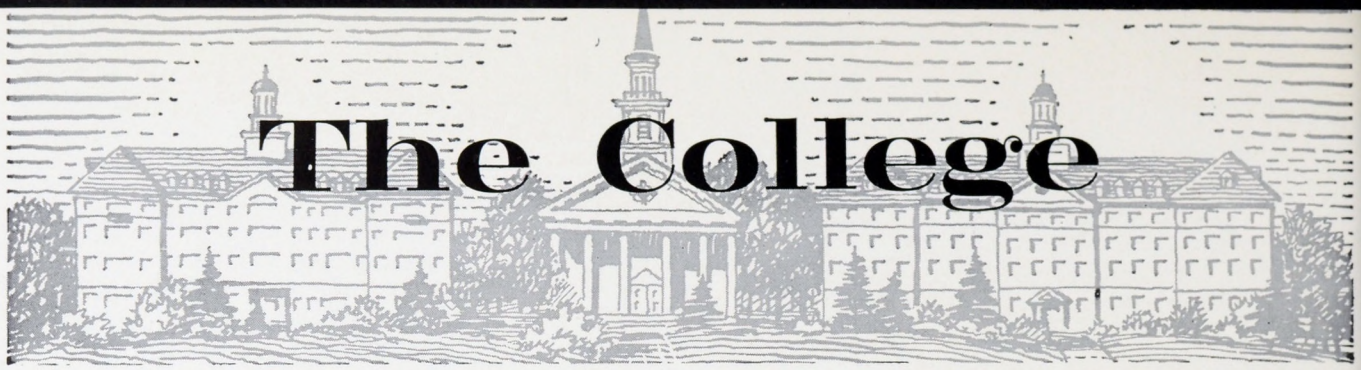
MIDDLEBURY COLLEGE

Your Family and Middlebury

Sent by the College to Middlebury Parents and Friends



SUMMER 1967



The College

Parents' Weekend October 20–22

The 1967 Parents' Weekend is scheduled for October 20–22. This annual program is held for the purpose of giving parents the opportunity to visit the College when it is in session. Parents will have an opportunity to visit classes and meet members of the faculty at various functions scheduled for the weekend. A luncheon will be held for parents in the Memorial Field House prior to the Middlebury-Hamilton football game at Porter Field.

Invitations to the 1967 Parents' Weekend will be mailed in the early fall to parents of undergraduates. Since preference for room accommodations vary, it is necessary that all parents attending Parents' Weekend arrange for their own reservations. Frequently, sons and daughters at the College assist parents in securing reservations for accommodations.

1967 PARENTS' WEEKEND PROGRAM

Friday, October 20

3:30 p.m.–10:00 p.m.	Registration—Redfield Proctor Hall
3:00 p.m.	Freshman Soccer—Soccer Field (Middlebury vs. Vermont)
3:00 p.m.	Freshman Football—Porter Field (Middlebury vs. Amherst)
8:30 p.m.	Play—*You Can't Take it With You*—Wright Memorial Theatre

Saturday, October 21

8:00 a.m.–12 Noon	Class open for parents (within limitation of classroom capacity)
9:00 a.m.–12 Noon	Registration—Redfield Proctor Hall
12:15 p.m.	Parents' Luncheon—Memorial Field House
1:30 p.m.	Varsity Football—Porter Field (Middlebury vs. Hamilton)
4:15 p.m.– 5:45 p.m.	President's Reception for Parents—Le Chateau
8:30 p.m.	Play—*You Can't Take it With You*—Wright Memorial Theatre

Sunday, October 22

10:45 a.m.	Chapel Services—Mead Memorial Chapel

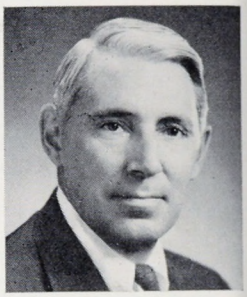
Fifty-four members of the Class of 1969 have been named to attend the Advance ROTC Course at Middlebury College, according to Lt. Col. Alfred Phillips, Professor of Military Science.

Candidates for the Advance Course, which includes the junior and senior years and leads to a commission in the Army Reserve, were selected on the basis of academics, student activities, leadership and both potential and demonstrated motivation.

Students selected include: Edward W. Brancati, Avery J. Caldwell, Claiborn M. Carr, III, Thomas C. Chamberlin, Putnam D. Clark, Robert S. Cohen, Alan S. Cort, Robert B. Cowan, Richard W. Crumb, Roger W. Cummings, Glenn F. Davis, Ronald P. DeGregorio, Gerard M. DeGunsburg, Kevin F. Ducey, Samuel K. Eaton, Jr., Richmond T. Edes, Robert F. Ekstrom, John French, Jr., Roger K. Frey, Theodore M. Gage, Dale W. Goddard, Stephen C. Gray, Erick M. Gross, James E. Hambleton, Thomas S. Harrington, Clemens A. Werner, Jr., Charles N. Brush, Charles M. Perry, Geoffrey S. Kaufman, James M. LaChance, David K. Lechner, William J. Lonsdale, John L. McMahan, Peter Q. Montori, William H. Morton, Jr., Bentley M. Myer, David R. Nelson, Timothy W. Peck, Dwight G. Perkins, Allan D. Port, Andrew M. Power, Stephen H. Plum, Daniel S. Redmond, Peter C. Reynolds, John L. Rice, Frederick M. Shaine, Jr., Jay M. Schippers, James T. Spencer, James F. Soja, David P. Speert, Gustavus F. Taylor, John C. Van Leer, Richard W. Verge, and James B. McGill, Jr.

Princeton Honors President

Dr. James I. Armstrong, president of the College, was honored by his alma mater when he was awarded an honorary Doctor of Laws degree at Princeton University's 220th commencement exercises in June.



Dr. Armstrong

James F. Oates, Jr., Chairman of the Executive Committee, The Trustees of Princeton University, and University Orator, presented the ten distinguished candidates to President Robert F. Goheen, who conferred the degrees. President Goheen is a close friend of Dr. Armstrong and was one of the principal speakers at his inauguration as President of Middlebury College, four years ago.

In conferring the degree, President Goheen cited Dr. Armstrong as follows:

Warmth and genuine enthusiasm mark his personality without masking the clear mind and rocky integrity that underlie them; he hears, as it were, the music and thunder of Homer in one ear, and in the other the stern admonitions to individualism of John Calvin. Princetonian by birth, education, long experience in teaching, and through loving ties of extensive friendship, he has committed himself to advance the future of small liberal arts colleges. When, as a schoolboy, he applied for admission to this University, he wrote that he hoped here to gain 'scholarly training and broad culture.' Rarely does a man succeed so brilliantly in achieving a difficult goal.

YOUR FAMILY AND MIDDLEBURY

Summer 1967, Volume 10, Number 4

George H. Huban, Editor

Your Family and Middlebury is published four times yearly: Spring, Summer, Fall and Winter by Middlebury College. Editorial Office is at Old Chapel, Middlebury College, Middlebury, Vermont 05753

Cover: Class of 1967 academic procession on its way to baccalaureate ceremony in Mead Chapel.

Second class postage paid at Middlebury, Vermont

COMMENCEMENT 1967

President James I. Armstrong conferred 302 bachelor degrees, eighteen masters degrees, and five honorary degrees at commencement ceremonies ending the 167th academic year of the College.

Dr. Walt W. Rostow, special assistant to President Johnson for national security affairs, delivered the commencement address warning all Middle Eastern countries that their only viable future lay in regional economic cooperation.

Receiving honorary degrees were: Dr Rostow, Mrs. Laurance Rockefeller, sculptor and patroness of the arts, Dr. Thomas Johnson, educator and author, Dean Mathey, investment banker, and Mrs. Lyndon B. Johnson.

After receiving her honorary degree, the First Lady spoke briefly, saluting the graduates of Middlebury College as constructive protesters, not content merely to carry a picket sign, but eager to work toward the solution of problems.

Mrs. Johnson said she was proud to see the "noble numbers" of Middlebury graduates who go out to "all phases of public service"—the Peace Corps, VISTA, the Foreign Service and the military forces.

"You may be shocked to hear me say it, but I salute you as protesters—protesters in the very best sense of the word—against injustice and inadequacy in all forms.

"Your objection is made in the highest order by dedicated study and commitment of self to find the solution. For protest is a technique, and rings hollow as a final goal. Either for the individual or our society.

"It is easy enough to be a protester with a picket sign," she said. "All you do is show up and walk. Nobody is going to stop you. What is tough is to be a working protester."

"The effort takes thought, giving and patience," she added.

"America has been shaped by men of protests, by men of conviction. I know one of them well—my husband," Mrs. Johnson said.

"So I congratulate you on your protests, but I congratulate you even more on the good sense of your method," she said.

Mrs. Johnson said it was the habit to see the world in terms of "crises rather than continuity," without the "quiet spectacle" of men working and making progress step by step.

"We know that the picture on page one tomorrow is much more likely to show a riot than graduation," she said. "But the sound and fury must not distract us. Let us continue to be about our business."

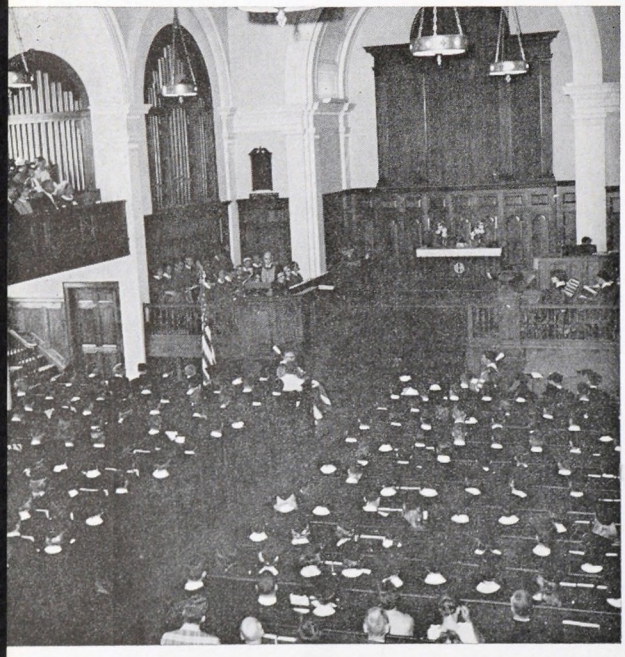
She concluded: "I believe, as I look among you, that you are already about your errand."

Commenting on Mrs. Johnson's remarks in a lead editorial the *Boston Herald* stated: "Good for Mrs. Lyndon B. Johnson. The First Lady has spoken in defense of protest—the constructive kind. That kind deserves to be encouraged . . . Well said. Our society needs protest, for its own health. It needs people who will speak up and work against injustice. But, as Mrs. Johnson said, protest for protest's sake, protest without involvement in correcting injustice, is of little value. Actually, about all that empty protest accomplishes is to give protest a bad name. And this only makes it harder for constructive protest to overcome injustice."

The graduates of the Class of 1967 were headed by Gordon Appleby and Allison B. Beinert, valedictorians, and William H. Prescott and Mrs. Louise Collins Boutwell, saluatorians. Miss Beinert and Mrs. Boutwell graduated magna cum laude, and Mr. Appleby and Mr. Prescott, cum laude. A total of thirty-six members of the graduating class received their degrees cum laude. Forty-one men and women received department honors.

Thirty senior men were commissioned second lieutenants in the United States Army Reserve under the College's ROTC program.

Mrs. Lyndon B. Johnson is congratulated by President Armstrong after receiving her honorary degree.



The baccalaureate ceremony was held in Mead Chapel on Sunday morning of commencement weekend. The address was given by President Armstrong.

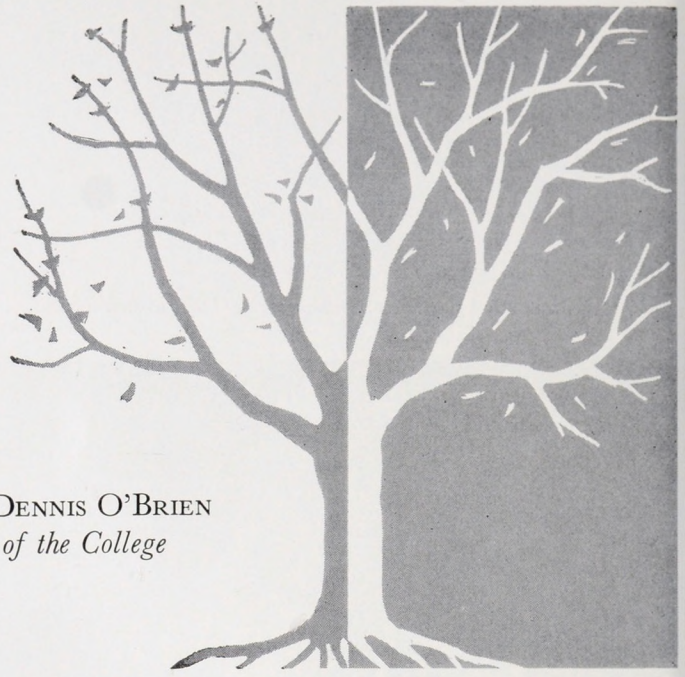
Waiting for the commencement procession to start are (left to right) U. S. Secretary of the Interior Stewart L. Udall, President Armstrong, Mrs. Johnson, and Governor Philip H. Hoff of Vermont.

Photographers had a busy morning at the 167th commencement exercises of the College.

Elizabeth Armstrong, ten-year-old daughter of President and Mrs. Armstrong, bids farewell to Mrs. Johnson after commencement exercises. Looking on is Mrs. Armstrong.

The Staffords were among the many alumni families at commencement. Left to right, are Barbara, Susan, '67, U. S. Representative Robert T. Stafford, '35, Mrs. Helen Kelley Stafford, '38, Diane, and Lynn, '63. Rep. Stafford completed a five year term as an alumni trustee on June 30. His father, Bert L. Stafford, '01, also served as a trustee of the College.

(*student*) LIFE AS (*a liberal*) ART



By Dr. Dennis O'Brien
Dean of the College

For Middlebury students, the audience was rather more ragged, unshod and unbarbered than the norm. A College drop-out of a year ago who had just come non-stop from San Francisco on a motorcycle was in the row directly ahead. A Tibetan talisman hung down over his faded blue work shirt. I don't know how President Armstrong felt, but I had the vague feeling that our presence as representatives of the "authority structure" was accepted with misgivings combined with a genuine desire that we be there to see what was about to be shown. The occasion was the showing of a film written and produced by three talented Middlebury students in connection with an Independent Study Project. The credits read: Lawrence Raab ('68) screen play, Peter O'Neill ('67) photography, John Plant ('67) music. The film, entitled, "The Distances," suggested that my feeling about the mood of the audience was not entirely wrong.

Beautifully photographed in low-key black and white, the film set forth a dream-like series of images involving a young man (Bruce Johnson, '67), a young girl (Mari Ward, '67), an elderly man, woods, fields, an old house and a flowing stream. Stop motion, slow motion, complex montage and abrupt cutting gave a surrealistic aura to a simple progression: a young man alone in woods, he confronts a girl on the path, she runs away, an elderly man carrying packages comes down and takes a package, the young man goes inside a strange house, he meets the girl again, the elderly man reappears, the boy unwraps the package in which he finds a knife, he threatens the old man but ends by plunging the knife into himself. Actually the screen play was more complex with parallel action taking place at different places and repeating itself so that the audience could not tell, if it was meant to, which scene was reality and which a dream. But there was only one denouement, the silent confrontation between the elderly man grown suddenly strong and ominous after his earlier frailty when attacked, the young man with upraised knife and the woman looking on with cool dispassion. It ended, in slow motion, with self destruction.

When asked to comment on student life at Middlebury during the last academic year, I find this film an interesting symbolic statement of our temporary and perennial problems. No doubt what suggested the comparison between student life and student art was the great attention paid during this year to the self-dissolution of the student government about which News Letter readers were informed in the last issue. In many ways, the College must seem the house of the stranger to our young men and women. It is surely not home where the delicate balance of family life defines what is to be done and how each person is to be counted in the whole. Nor is College civil society with its elaborate mechanisms of law and rights, courts and legislature. College is a new place, where life is governed largely by the elders—professors, administrators—who are related to the young person neither by ties of family affection nor the clarity of law. The student seeks recognition and status in this new house to which he has come. The size and function of the College preclude a total personal evaluation—no matter

Life has no direct sense whatever for the subject and is capable, luckily for us, of nothing but splendid waste.

HENRY JAMES

Dean O'Brien

how charming the person, a D grade is still a D—nor can the student find the articulated legal status of civil society in a College community. Small wonder, then, that the student's individual and collective groping for a sense of recognition is as full of confusions and alarms, overlaps and cuts, as the surrealistic film. Sometimes it may end in a flamboyant or muttering gesture of self-denial like the dissolution of student government or the simpler forms of boredom and apathy that effectively deny one's personality to the enterprise of learning.

It would seem to anyone who reads the Middlebury *Campus* that this has been a very trying year in the area of student life. Someone stole the Dean's files, numerous pranks were committed during the fall, students grumbled about the sport season (one girl ran for office on a ticket of "athletic scholarships"), drugs were a topic of furtive interest, the administration was accused of the full range of totalitarian sins by the student editor, certain faculty were consigned to the Mesozoic age by the Student Educational Policy Committee, a small scale sit-in occurred for longer library hours, intemperate, sarcastic and scornful prose abounded in the newspaper on all subjects from the fraternities to the choir. It is easy enough to point out that the picture is distorted. Over six hundred students were involved in service projects under the sponsorship of the County Mental Health Service, the Brandon Training School, Mortar Board, various Church organizations. Students were allowed to self-chaperone fraternity parties, sophomore driving was approved, and senior women operated without a fixed curfew. Although student pranks hit a new high in number and destructiveness for a brief period, the general behaviour on campus was excellent—only one student was asked to leave during the year for improper conduct. Yet simply to balance the credits and debits of student behaviour for the year would not be an adequate response to the intense interest in the quality of student life that has been generated not only at Middlebury but in all colleges across the country. Hardly a week goes by without an article in some major magazine on the "new breed" of students. "Student watching" has become an absorbing occupation of the general public as well as supposed experts like deans and psychologists.

At the risk of generalizing so broadly that the claim becomes empty, let me try to indicate a fundamental motif that runs through the varieties of student behaviour from the dissolution of student government to social service, from sports to "pot." Larry Raab, who wrote the screenplay for "The Distances" is also an exceptionally talented poet and painter as well as the editor of the College literary magazine, *Frontiers*, (Middlebury's most distinguished publication of the year by a good Vermont country mile). The most recent issue included a short story of Raab's entitled, "Championship." It is a five page sketch which tells of four boys who plan a baseball game for a Saturday morning that doesn't come off. The central character, Johnny, is bitterly disappointed when he arrives at the school yard to find that the game is not to take place and he rides his bike home in despair. Why be so cut-up about a casual game that fails to material-

ize? What legitimacy is there in the writer choosing such a subject?

What Raab has sketched out in this story is every man's simple desire to be something more than himself. It is difficult and painful to exist simply as this individual, Johnny Jones, so we seek to enlarge our personality, to give it a meaning and destiny by taking on a role in some larger drama. Consider the athlete. He clearly takes on a role, he may even adopt some costume to mark his special status, and he seeks to participate in a measured experience which has the classic dramatic form of beginning, middle and end. Instead of the aimless boredom of everyday, existence becomes focussed into the dramatic need of win or loss and the person of the athlete expands to fill the role of halfback, forward, goalie or pitcher. The dynamics of such a process are not far removed from the student "beatnik." He also finds his private personality less than satisfactory. He adopts a uniform—faded blue jeans, long hair, a Tibetan talisman—which marks him clearly as someone larger than just Johnny Jones. He seeks a dramatic form of existence in which he lives in costume, his room should look like a stage set, his actions have the exaggerated overtones of the actor, he must run risks with marijuana, the law, sex, in order to give his life a plot. When the game fails to come off, when the dramatic role is denied, the individual is thrown back in despair. In Raab's story this point is beautifully handled. Johnny arrives at the school yard where the game is supposed to come off and confronts Mike. Mike is *the* role player in the story: "Mike was taller and older than the others, for he had stayed back a couple of times. They say he swore at the teachers and all sorts of things. Mike liked to brag. Nobody really believed him, but they all said they did since he was bigger." Mike plays at being the tough hero and although the boys think there is something phony in this they exercise a "willing suspension of disbelief." At the point when Johnny's expectation of drama collapses, he confronts Mike the player of roles and denounces him, "Shut up! Shut up! Shut up! And stop your damn swearing all the time! You don't impress me, so just shut up! You don't impress me at all. Or anybody. Stupid idiot." With the failure of the game and a possible role in it, Johnny denounces roles and returns to the despair of life.

Raab's poetry returns continually to the theme of the plot that fizzled, the game that didn't come off, the life that should have an aim but doesn't. "Whoever built these tracks left something out, now/too late to find," he writes in a poem entitled "Railroad Tracks Come with Promises." Like lots of promises, they don't come to anything. Henry James was correct when he noted that life has no direct sense of the subject and is capable only of splendid waste, this is why we prefer art to life. Life should have drama and excitement, it should make us bigger than we are. Students may tend to overplay their roles like amateur actors—role playing and the search for drama are most acute in the young because they have not settled into a career which, hopefully, will justify and give scope to life. Then, too, lacking status and full personality integration, they are most anxious about being overwhelmed by the wasteful chanciness of life. Any role, no matter how bizarre, is a weapon against the shocks of existence.

Societies have traditionally provided certain roles for the young to play. Sports is a socially acceptable role, marijuana smoking is not. Religion has traditionally sought to strengthen the individual by giving him a role to play in a cosmic drama. If the young of today seem particularly difficult, it is because so many of the traditional roles seem to be only half-heartedly supported by the general culture. Even the traditional non-approved roles are not chosen. Society has always tolerated the young "sowing some wild oats"—some sexual adventurism for young men (but not with "proper" girls), intoxication, or mild larceny (think of all the state highway signs in fraternity houses). What disturbs so many people today is that the old socially acceptable ways of "rebelling" or "letting off steam" have been superseded by newer modes of behaviour. I believe it is proper to be concerned about these new modes of behaviour. Marijuana smoking is much less dangerous physically than alcohol, but it is more disturbing because it lacks a controlling framework of social custom. It is not the marijuana itself that is a concern, it is the choice of the individual to seek rebellion through a gesture

which goes beyond the socially viable roles for the rebel in our culture. Marijuana may be more than a gesture of protest, it may be the harbinger of final social drop-out. As in the film, it can be the rebellious gesture against authority which ends in the destruction of the one who rebels and the dissolution of the bond between the social governors and the young.

If I am at all correct in seeing an underlying need to lead a dramatic existence which expresses itself in the risks of sports, pranks and drugs, then it poses particular problems for an educational community like a College. If the truth be told, College is more like life than art. The College experience has much confusion, boring hard work and tracks that seem to promise something but never arrive. A student's confrontation with professors or deans may fit Raab's lines in a poem "Pleasures of the Insane":

> Try to forget also the keeper of the lists
> And promises, tapping on his tongue.
> He has my name misspelled and can say only:
> Who told you there was sense in that?

Where is the dramatic commitment of the whole personality in the academic life of the College? The student may drift through his studies because he cannot perceive the aesthetic unity in a Philosophy course that he can see in an exciting soccer match or a big weekend. There is, of course, a certain amount that can be done to make courses and curriculum more "exciting" and "meaningful" but in the long run the College cannot sacrifice life and truth to dramatic necessities. Students must, in part, be weaned away from the desire to shape their existence simply on dramatic models. Hannah Arendt's book on Adolph Eichmann makes a profound point when it points to "the banality of evil." It would be dramatically nice if the troubles of the world could be laid at the feet of Satanic adversaries against whom we could wage mythic battle, but, in fact, the improvement of the world depends on careful attention to intricate facts and a certain moral patience to persevere through banality and boredom. Not all rewards are dramatic awards but it takes a firm grip on the value of truth as it is, no matter how tedious, and the what is to be done, no matter how difficult or far off from achievement.

The title of this article should now become clear, I think of student life as a liberal art, not a dramatic art. The liberal arts should be based on things as they really are and the governance of student life should be based on the truth as we know it not on dramatic necessities. There is no doubt that the dramatic quality of life on the Middlebury campus would rise if complete freedom were allowed men and women to visit in the dormitories at all hours or to take off-campus apartments. But what little we do know about adolescent psychology seems to indicate that such total lack of restraint is potentially damaging to many young people. For those who thirst for drama, such dull constraints are irksome, but they are based on certain truths about human behaviour that should be the guides to student life under the liberal arts. The conflict between the student's desire for drama and the College's allegiance to truth is not fatal. Students will accept restraint if the truth is spoken straight. It is of utmost importance, however, for the College to exercise every effort to seek out and find the truth about student life since administrators and professors are as prone to their dramatic myths about students as students are about them.

We would all like to know whether there is a final opposition between life and art, between truth and drama. The students have a moral justification for demanding that life not be a colossal bore or a matter of "quiet desperation." Perhaps it would be more accurate to say that the College's job is to show young people that the drama in which they must play is much more complicated than the melodramatic plot they had immediately perceived. Truth, too, has its own drama and provides the framework of ultimate risks but we probably do too little to convey this sense.

"The Distances" between man and man, authorities and students, can be very great but I am not yet ready to accept the denouement of the film that we must end with stark confrontation that leads to destruction of either the old or the young. Although it makes possible drama it makes impossible education.

Gifts from Parents

Parents' gifts to Middlebury this past year reached the third highest total ever achieved. A comparative record is shown on the next page.

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1957–58	16,538.82
1958–59	26,431.74
1959–60	22,741.38
1960–61	72,622.75
1961–62	139,135.73
1962–63	24,633.64
1963–64	65,468.18
1964-65	115,607.26
1965-66	134,368.46
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DEAN'S LIST HONORS: 198 students are on the Dean's List. Students who attain an average of 85 or better in their courses at the end of a semester, and who have no grade below 80 are placed on the Dean's List for the following semester. When the academic year starts on Sept. 18, 138 sophomores, juniors and seniors on the current Dean's List may attend classes at their discretion as long as the quality of their work is maintained.

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With Our Faculty

Professor Reginald L. Cook, '24 has been named by President Armstrong the first Charles A. Dana Professor at Middlebury. These new distinguished professorships are supported by a $250,000 matching grant from the Charles A. Dana Foundation. Under the Foundation plan, the College is one of ten select Eastern private colleges and universities chosen to receive four professorships, which are designed to provide sufficient salaries for attracting and holding highly qualified members at these institutions.

Professor Cook—Julian W. Abernethy Professor of American Literature—has taught at Middlebury for thirty-eight years. He has been chairman of the American Literature Department, and from 1946 to 1964 was director of the College's Bread Loaf School of English.

A Rhodes Scholar, he is the author of several books including *Passage To Walden*, a study of Thoreau; *The Dimensions of Robert Frost; The Concord Saunterer;* and *Selected Prose and Poetry of Ralph Waldo Emerson*. He has presented papers at meetings of the American Studies Association, the Thoreau Centennial, and the Northern New York Teachers Association.

Five senior faculty members have been named to newly established Old Dominion Professorships, President Armstrong announced this spring. They are: Dr. Paul M. Cubeta, professor of English and Dean of the Faculty; Dr. Howard M. Munford, '34, professor of American Literature; Dr. Henry B. Prickitt, professor of English; Dr. David K. Smith, '42, Alumni Professor of Economics; and Dr. Pardon E. Tillinghast, professor of History.

Support of these professorships will come from a $50,000 Old Dominion Foundation grant, received by the College last fall. Funds provided are to be expended over a five-year period to help raise the salary level of outstanding full professors and help in the attraction of competent teacher-scholars for new appointments at the full professor level.

Summer research grants have been awarded by the College to eleven members of the faculty for work in the preparation of books or articles for publication, according to President Armstrong.

There are three recipients each in the History and English Departments and one each in the Departments of Spanish, Geology, Economics, Fine Arts and Athletics. Faculty members receiving grants include:

HISTORY—Dr. Pardon Tillinghast, department chairman, Dr. Marjorie Lamberti, assistant professor, and Dr. Arthur Knoll, assistant professor; ENGLISH—Dr. Paul Cubeta, professor and director of the Bread Loaf School of English, Dr. David Littlefield, associate professor, and Dr. Robert Hill, Jr., assistant professor; ECONOMICS—Dr. David Smith, '42, professor and department chairman; GEOLOGY—Dr. Brewster Baldwin, associate professor; FINE ARTS—Dr. Robert Reiff, associate professor; SPANISH—Dr. Rafael Osuna, assistant professor; ATHLETICS—Joseph J. Morrone, Jr., soccer and lacrosse coach and assistant professor.

Dr. Tillinghast will use his grant to study a collection of mediaeval manuscripts at Collegeville, Minn., in connection with a book he is writing on a 15th century German cardinal, Nicholas of Cusa.

Miss Lamberti will work at Wienar Library, London, England, doing research on the German jury during the Wilhelmian Era.

Dr. Knoll will study documents at Stanford University Library relating to the colony of Togo under the rule of Imperial Germany. He wrote a related article for publication last year on "Administration of Taxation in the Gold Coast Colony and in Togo."

Dr. Cubeta will use his grant in New York City in connection with the preparation of the text of his new book, "A 20th Century Interpretation of Shakespeare's Richard II."

Dr. Littlefield will use his grant to complete a critical study and prepare for publication a book on Aristophanes' comedy, "Frogs."

Dr. Hill will work this summer at Widener Library, Cambridge, Mass., in connection with a Tennyson anthology he is editing.

Dr. Smith plans to spend part of the summer in Washington, D.C., studying documents of government agencies concerned with public utility integration and re-organization in New England.

Work on two articles in the field of art for professional publications is planned this summer by Dr. Reiff. He is the author of several book reviews and articles.

Dr. Baldwin will attend the National Science Foundation Field Institute, held this summer in the Canadian Rockies, to do field research work.

Dr. Osuna will use research material, obtained in Madrid, Spain last year, in connection with his research on "Persiles of Cervantes."

Coach Morrone plans to tour Scandinavia, France and Germany with an American soccer team of high school and college youths to observe methods of play and coaching in these countries. He plans to combine material obtained on this trip with that gathered last year in Poland, into a book on soccer fundamentals.

Dr. Frederick C. Cabot, assistant professor of English, has been named assistant director of the College's Bread Loaf School of English, effective September 1. In his new position, Dr. Cabot will aid Dr. Cubeta, director of the school, in planning for the 1968 session.

Dr. David J. Littlefield, associate professor of English, has been appointed chairman of the Division of Humanities by President Armstrong. He succeeds Dr. Paul M. Cubeta, who became Dean of the Faculty upon the retirement of Dean John G. Bowker on June 30.

Dr. Littlefield

A member of the Middlebury faculty for the past thirteen years, Dr. Littlefield will head the Division of Humanities which is one of the five major divisions in the College and includes the Departments of American Literature, English-Drama-Speech, Fine Arts, Music, Philosophy and Religion. He received his Ph.D. degree from Yale.

Dr. Littlefield is a specialist in the Classics and is presently working on a book on Aristophanes' comedy, "Frogs." He spent 1965–66 on sabbatical leave at Princeton where he did research for his book. He has written several articles for publication and lectured at other colleges and universities.

SPORTS

MAX PETERSEN

JOSEPH J. MORRONE, JR., varsity soccer and lacrosse coach at Middlebury College, has been named assistant director of Inter-collegiate Athletics for Planning and assistant to the chairman of Physical Education for Men for Planning, President James I. Armstrong announced. The appointment becomes effective at the beginning of the 1967–68 academic year. Coach Morrone will continue to coach varsity lacrosse and soccer and freshman basketball and assist with instruction of men's physical education classes.

A native of Worcester, Mass., Mr. Morrone received a B.S. degree from the University of Massachusetts and a masters degree in education from Worcester State College. He joined the Middlebury athletic staff in 1958, after turning in an outstanding athletic career at Massachusetts.

During his coaching career at the College he has turned out several All-Americans players both in soccer and lacrosse. He was selected to coach the North squad in the annual North-South Lacrosse Game, played at the University of Massachusetts earlier this summer.

football:

MIDDLEBURY COLLEGE football fortunes in 1967 could be a little brighter than last year's 3–5 season if sophomore linemen work out as well as expected, according to Coach Duke Nelson.

Any improvement of the Panthers' record will hinge on how well Middlebury uses a good supply of line depth. The team will pick up at least two good sophomore prospects and a 6–1, 195 veteran tackle who played two years ago. They are sophomores Jan Rovelli, halfback, and Mark Yeager, fullback, and senior defenseman Jon Coffin.

The only real problem on defense is to find a replacement for 278 lb. Barnes Boffey, now with the Pittsburgh Steelers, who played middle guard so effectively.

The Panthers have a good passing quarterback in Charley Brush, '69, who passed for four touchdowns and 758 yards last season. However, Middlebury does not have an experienced man to back him up. With two good ends, Steve Callahan and Charles Beall, to throw to, Brush should again generate a good passing game.

Middlebury appears to have some good halfback and fullback prospects, but lacks the speed necessary for a strong running game.

The team should continue to get good kicking from soccer style booter, Pete Kirkpatrick. The big senior averaged 37.8 yards a kick in 68 tries last year, kicked three field goals and 10 conversions.

soccer:

THE SOCCER TEAM will have a good overall balance with strong halfback strength. A major problem will be to develop a replacement for First Team All America Goalie, Chappy Garrison, plus some scoring punch.

Among the key losses by graduation this June were: Pete Kovner, fullback, team captain and an All-America player; Tom Moore, halfback, and an All—New England player; and two New England Intercollegiate Soccer League award winners—Stu Bicknell, outside left, and Nedson Dumbo, inside left.

The 1967 team will gather strength from such prospects as Capt. Dave Severance, Steve Krichels and Bruce Kimmel. Competition will be keen for the vacant goalie spot with Bob Calder, Stud Dunn, Bob Cowan and Paul Reed competing for this position. Nearly one-half of the squad (17 of 36) will consist of sophomores.

spring sports:

SPRING SPORTS events in northern climates usually fall victim to inclement weather occasionally, but not as often as during the 1967 season, marked by snow, rain and cold.

Middlebury scheduling became impossible as one event after another had to be cancelled or postponed because of wet grounds, rain, snow and sagging temperatures. Most of the teams were unable to play on home fields until the first part of May and were forced to hold limited practice sessions in the Field House.

The Panther coaching staff isn't placing all the blame for a generally disappointing spring sports season on the weather, but will admit that it was a key factor in the final outcome.

Only the golf team came close to a winning season on the varsity level, turning in a 5–5 record. The others, baseball, lacrosse, track and tennis, all posted losing campaigns. In freshman sports, the undefeated tennis team was the one bright spot while the other teams broke even or turned in losing records.

Baseball: The Panther nine appeared to have the makings of a good season with the addition of a sophomore pitcher in Jim Soja and the return of a veteran infield. However, loose fielding and poor hitting led to a winless season (0–10).

Despite the string of losses, Middlebury did have its brighter moments in at least four extra-inning games it lost by one run. An inability to come up with the clutch hit cost the Panthers these games and others.

Panther pitching by junior Steve Syriala and sophomore Jim Soja looked good despite these losses and will form the nucleus of a strong staff next year.

Its first three games rained out, the Middlebury nine finally opened the season on the road against M.I.T. with a 4–5 loss in 11 innings. Three days later in their first home game, the Panthers were clubbed 11–4 by Williams.

Close on the heels of the Williams defeat was another 11 inning loss, this time 3–4 at R.P.I. Then followed losses to Vermont, 0–7; Lowell Tech, 1–6; and two to Norwich, 4–7, and 3–7.

Middlebury came close to getting a taste of victory in a postponed home game with Clarkson before bowing 4–5 in 10 innings. The two final losses came at home by identical 0–6 scores at the hands of Dartmouth and Vermont.

Lacrosse: Although the lacrosse team was also hampered by the weather, it managed to play all of its games. After a slow start, with four straight losses, it went on to post a 4–8 mark.

Middlebury's football prospects look brighter for 1967

Football

	VARSITY
Sept. 23	Rensselaer Polytech
30	Wesleyan
Oct. 7	Worcester Tech
14	Williams* (*Homecoming*)
21	Hamilton* (*Parents' Day*)
28	Bates
Nov. 4	Norwich
11	Vermont*

* home game

Soccer

	VARSITY
Sept. 30	Dartmouth
Oct. 7	Williams*
11	Springfield
14	M.I.T.* (*Homecoming*)
19	Union
25	Vermont
28	Connecticut
Nov. 1	Rensselaer Polytech*
10	Norwich*

*home game

Injuries and inexperience were probably the two major afflictions it suffered during the 1967 season. Gone from the ranks was scoring ace and All-America Fred Beams and the graduation of Bayard Russ, one of the best goalies in college circles, left a gaping hole in the nets.

Coach Morrone groomed junior Bill McCollam, a fine Alpine skier, for the goal tender post and he responded with a good performance.

Rebuilding the midfield units was another matter and keeping healthy the few veterans in these units was more of a problem. Jim Allen, Pete Kirkpatrick, and promising sophomore Jack Kreusi, were all out of action at one point. Kreusi and Kirkpatrick returned for the last few games while Allen left college.

Following losses to Tufts, Hofstra and Adelphi on the spring trip, and a loss to Wesleyan, the Panthers defeated the University of Massachusetts, 7–5, at Porter Field. They managed a split of the next two home games, downing New Hampshire, 9–5, and losing to R. P. I., 7–14.

Middlebury lost the next three games to Amherst, Williams and Union in that order. The Panthers closed out the season on a winning note, defeating Hamilton 7–6, and Worcester Tech, 7–1.

Golf: The Panther golf team, at its zenith last year with a 9–1 mark, slipped this spring, but still managed to post a .500 record with five wins and as many losses.

Rick Smith and Freeman Allen, both lost through graduation, were sorely missed. The pair, who played the No. 2 and No. 6 spots respectively, won 16 of 20 matches during the 1966 season.

The Panther linkmen actually played much better golf than is indicated by their record. Four of their five losses proved to be extremely close, being decided late in the match by identical 4-3 scores.

Tennis: The tennis team had its problems getting started this year and then ran into some stiff opposition to wind up the campaign with a 3–6 mark. Under a new coach, R. Bruce Carroll, associate professor of Political Science, the team had some bright moments and fine personal performances, particularly by Capt. John Mallouk, the No. 1 man. The team, playing the opener in the Field House, gave a strong Wesleyan team a real battle before bowing 6–3. The Panthers dropped two more close matches to St. Lawrence and Vermont by identical 5–4 scores before recording their first win at Clarkson. Middlebury also dropped decisions to Amherst, Vermont and Dartmouth. The team wound up the regular campaign with victories over Union and R. P. I.

Track: The track team this year included some fine individual preformances, but lacked the necessary depth to give it a winning season. Wet track conditions prevented the team from getting in much of the necessary pre-season practice and also resulted in the cancellation of two early meets. Panther track men managed only one win in six dual meet starts and placed third in the Vermont State Meet. Coach Stub Mackey's boys were at a distinct disadvantage though, managing to run only one home meet on a soggy Porter Field track. Strong individual performances in the state meet, moved from Middlebury to Burlington because of wet grounds, were turned in by Art Coolidge, one of the top distance men in New England; John Morton, mile and two-mile, Glenn Curtis, half-mile; Steve Krichels, high jump and 440, and Wood, hurdles. Coolidge broke his own record for the two-mile with a time of 9:23.4.

Your Family and Middlebury

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Calendar for 1967-68

1967

SEPTEMBER
14—Thursday, Freshman Week begins
17—Sunday, Freshman Convocation (10:45 a.m.) Mead Chapel
18—Monday, classes begin (8:00 a.m.)

OCTOBER
14—Saturday, Alumni Homecoming Day (College in Session)
21—Saturday, Parents' Weekend (College in Session)

NOVEMBER
4—Saturday, Norwich game away (classes end at 11 a.m. 8, 9, 10 o'clock classes at usual hours, 11 o'clock at 4 p.m. on Nov. 3)
22—Wednesday, Thanksgiving Recess begins (12 noon)
27—Monday, classes resume (8 a.m.)

DECEMBER
16—Saturday, Christmas Recess begins (12 noon)

1968

JANUARY
3—Wednesday, classes resume
18—Thursday, first semester classes end (5 p.m.)
22—Monday, Final Examinations begin
31—Wednesday, Final Examinations end

FEBRUARY
5—Monday, second semester classes begin (8 a.m.)
22—Thursday, Winter Carnival Recess begins (5 p.m.)
26—Monday, classes resume (8 a.m.)

MARCH
30—Saturday, Spring Recess begins (12 noon)

APRIL
8—Monday, classes resume (8 a.m.)
14—Easter

MAY
23—Thursday, classes end (5 p.m.)
27—Monday, Final Examinations begin

JUNE
5—Wednesday, Final Examinations end
9—Sunday, Baccalaureate
10—Monday, Commencement

1967-68

SEPTEMBER

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1968

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